

TRƯƠNG CÔNG TÙNG

1986, born in Dak Lak, Vietnam

Lives and works in Dak Lak, Vietnam

EXPOSITIONS PERSONNELLES et DUO | SOLO and DUO EXHIBITIONS

- 2024 *Untamed Souls*, Galerie BAQ, Paris, France
- 2024 *Trail Dust*, Canal Projects, New York, USA
- 2023 *The Disoriented Garden...A Breath of Dream*, Sàn Art, Ho Chi Minh City, Vietnam
Truong Cong Tung, Institute of Contemporary Art, Los Angeles, USA
- 2021 *A State of Absence...Words out there. A collaborative installation by plants, insects, earth, water, ash, air... and Trương Công Tùng*, Manzi Art Space, Hanoi, Vietnam
- 2018 *Between Fragmentation and Wholeness*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2016 *Across the Forest*, Nhà Sàn Collective, Hanoi, Vietnam
- 2011 *Above The Sky, Under the Sea*, Sàn Art, Ho Chi Minh City, Vietnam
- 2008 *The Scratch*, Himiko Visual Salon, Ho Chi Minh City, Vietnam

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

- 2024 *The Spirits of Maritime Crossing*, presented by the Bangkok Art Biennale Foundation, collaterall exhibition at the Collateral Event of the 60th Venice Biennale, Venice, Italy
- 2023 *O Quilombismo, Of Resisting and Insisting. Of Flight as Flight. Of Other Democratic Egalitarian Political Philosophies*, Haus der Kulturen der Welt, Berlin, Germany
- 2023 *Signals...瞬息*, Para Site, Hong Kong
- 2022 *Is it morning for you yet?*, 58th Carnegie International, Pittsburgh, USA

- 2020 *People, Victory and Life after the War*, the Nguyen Art Foundation, Ho Chi Minh City, Vietnam
- 2020 *Home: Looking Inward to the Outer World*, The Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam
- 2019 *The Sap Still Runs*, Sàn Art, Ho Chi Minh City, Vietnam
- 2018 *Constructing Mythologies*, Edouard Malingue Gallery, Hong Kong
- 2018 *A beast, a god, and a line*, traveling exhibition curated by Cosmin Costinas, Para Site, Hong Kong; Dhara Art Summit, Bangladesh; and Museum of Modern Art, Warsaw, Poland
- 2018 *Spirit of Friendship*, Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam
- 2017 *Soil and Stones, Souls and Songs*, curated by Cosmin Costinas and Inti Guerrero and organized by Kadist and Para Site, Para Site, Hong Kong; Jim Thompson Art Center, Bangkok
- 2016 *Taipei Biennale*, Taipei Fine Arts Museum, Taiwan
- 2016 *Soil and Stones, Souls and Songs*, curated by Cosmin Costinas and Inti Guerrero, MCAD, Manila, Philippines, *organized by Kadist and Para Site*, Hong Kong
- 2015 *Mien Meo Mieng / Contemporary Art from Vietnam*, curated by Tran Luong, Bildmuseet Umea University, Umea, Sweden
- 2015 *South by Southeast*, curated by Patrick Flores and Anca Verona Mihulet, Osage Art Foundation, Hong Kong
- 2015 *Magic Mountain*, Museum Contemporary Art Santa Barbara, Santa Barbara, USA
- 2014 *Ghosts – Spies – Grandmothers*, curated by Park Chan Kyong, SeMA Biennale Media City, Seoul, South Korea
- 2014 *Haunted Thresholds: Spirituality in Contemporary Southeast Asia*, curated by Lauren Reid, Kunstverein Gottingen, Gottingen, Germany
- 2014 *Fictive Communities Asia*, curated by Shingo Yamano and Makiko Hara, Koganecho Bazaar, Yokohama, Japan
- 2013 *The Festival of Independents*, Charlie Dutton Gallery, London, England
- 2013 *Destruo*, Nhà Sàn Collective, Hanoi, Vietnam
- 2012 *South Country, South of Country*, curated by Nhu Huy, Zerostation, Vietnam & Outsiders Factory, Taiwan
- 2011 *Art Swap 1207*, 1207 Temporary Art Space, Ho Chi Minh City, Vietnam

- 2011 *Books Set Sail, in collaboration with Thao Nguyen Phan, Asia Art Archive and Sàn Art, Ho Chi Minh City, Vietnam*
- 2010 *My Older Sister, curated by Zoe Butt and Tammy Nguyen, Sàn Art, Ho Chi Minh City, Vietnam*
- 2010 *Bolero, curated by Nhu Huy, Zero Station, Ho Chi Minh City, Vietnam*
- 2010 *Giao Chi, Gallery of Applied Arts, Ho Chi Minh City University of Fine Arts, Ho Chi Minh City, Vietnam*
- 2010 *Naptime noise, curated by Tammy Nguyen, L'Usine, Ho Chi Minh City, Vietnam*
- 2010 *169.7, 169.7, Apartment Gallery, Ho Chi Minh City, Vietnam*
- 2009 *Young Painters, HCM Fine Arts Association, Ho Chi Minh City, Vietnam*

**EXPOSITIONS AVEC ART LABOR COLLECTIVE |
EXHIBITIONS WITH ART LABOR COLLECTIVE**

- 2021 *Paradise Kortrijk, Triennale for Contemporary Art, Kortrijk, Belgium*
- 2018 *Carnegie international, 57th edition, 2018. Carnegie Museum of Art, Pittsburgh, USA*
- 2018 *Bangkok Art Biennale, Beyond Bliss, Bangkok, Thailand, 2018*
- 2018 *A Beast, a God and a Line, Dhaka Art Summit, Bangladesh, and Para Site, Hong Kong*
- 2017 *Cosmopolis #1: Collective Intelligence, Centre Pompidou, Paris, France*
- 2017 *Asian Art Biennale, National Taiwan Museum of Fine arts, Taichung, Taiwan*
- 2016 *Public Spirits, curated by Meiya Cheng, Center for Contemporary Art, Warsaw, Poland*
- 2016 *The launch of Jarai Dew, Papet village, Gia Lai Province, Central Highlands of Vietnam*
- 2015 *South by Southeast, a Further Surface, curated by Patrick Flores and Anca Verona Mihulet, Guangdong Times Museum, Guangzhou, China*
- 2014 *Haunted Thresholds: Spirituality in Contemporary Southeast Asia, curated by Lauren Reid, Kunstverein Gottingen, Gottingen, Germany*
- 2013 *Unconditional Belief, Sàn Art, Ho Chi Minh City, Vietnam*

COLLECTION

MUSEION collection, Bolzano, Italy

Kadist, Paris, France and San Francisco, USA

Institute of Contemporary Art, Los Angeles, USA

Post Vidai, Ho Chi Minh City, Vietnam and Geneva, Switzerland

Nguyen Art Foundation, Ho Chi Minh City, Vietnam

The Outpost, Hanoi, Vietnam

CAUSERIES D'ARTISTES | ARTIST TALKS

2018 Ho Chi Minh City University of Fine Arts, Ho Chi Minh City, Vietnam

RÉSIDENCES D'ARTISTES | ARTIST RESIDENCIES

2012 Sàn Art Laboratory, Ho Chi Minh City, Vietnam

2014 Koganecho Bazaar, Yokohama, Japan

EDUCATION

2010 Bachelor Degree in Fine Arts, major in Lacquer Painting, Ho Chi Minh City University of Fine Arts, Ho Chi Minh City, Vietnam